

Enrique Collar
Visual artist- film director

Artist Statement

The art of painting is for me the most essential language where I concentrate my emotions, my ideas and the real time that I live with every work. This process can take me up to several weeks. It is difficult to maintain a work routine or draw accurately on the canvas what I'm going to paint. I need the stain, the gesture, the error, different techniques. I need the layers of paint that, although they may disappear at first sight, they remain there under what we see, as a heart secretly beating.

To sum up my sensitivity towards pictorial language; I am interested both in the art of Willem de Kooning as well as in the art of Lucien Freud, and I have always been deeply excited by Vermeer of Delft .

My development of three decades in the art of painting began with life drawings that I used as studies. Then I took up photography on paper as a basis, and nowadays I use photographs that I make in my study, manipulate with Photoshop, and then transfer to the iPad screen. This global process has given me enough freedom to be a narrative painter or to express in a close-up my daughter's face on her first day in this world.

I don't know where I am going and I don't like to specify in words the style of painting I do, because it seems to limit the influences that I have been adding throughout the years. But there is something constant, and it the pictorial emotion, an act of faith emerging in each painting, and it is unique and cannot be repeated. And when the moment comes to have before my eyes a flat image that has become illusorily three-dimensional and timeless, then I can say that the painting is finished.