

Hajnal Németh

<http://hajnalnemeth.com>

In her artistic practice Hajnal Németh creates musicals, operas, performances, films and photographs but most of all, through slight modifications of poems, songs and texts she encourages political statements.

Hajnal Németh (1972, HU) lives and works in Berlin.

Studied at the Hungarian Academy of Fine Arts in Budapest.

The artist participated in numerous solo and group exhibitions at prestigious art institutions in Europe, America and Asia, including MUMOK, Vienna; Martin-Gropius-Bau, Berlin; The Kitchen, New York; Renaissance Society, Chicago; Tate Modern, London; Art Museum, Singapore; Ludwig-Museum, Budapest; TENT, Rotterdam; Museum Kunst Palast, Düsseldorf; Kunsthalle, Budapest; Zamek Ujazdowski, Warsaw; Comunidad de Madrid; 2nd Berlin Biennale, KW Berlin; Casino Luxembourg; Moderna Museet, Stockholm; Musée d'Art moderne de Saint-Etienne; Picasso Museum, Barcelona; Palais de Tokyo, Paris. She was representing Hungary at the Venice Biennale 2011.

Born in 1972 Szőny, Hungary

Lives and works in Berlin since 2002

Studies

Hungarian Academy of Fine Arts, Intermedia Department, Budapest, 1995–2000

Leading workshops

Hungarian Academy of Fine Arts, Intermedia Department since 2010

Scholarships and Awards

Duende Studiohouse, Rotterdam, 2001

Künstlerhaus Bethanien, International Studio Program, Berlin, 2002

Künstlerhaus Worpswede, International Studio Program, Worpswede, 2007

Derkovits Gyula Fineart Scholarship, Budapest, 2006–2008

Arbeitsstipendium Bildene Kunst, Senatskanzlei, Berlin, 2011

Munkácsy Award, Hungary, 2011

AICA Award, Hungary, 2011

Arbeitsstipendium Stiftung Kunstfonds, Bonn, 2012

Stipendium Villa Serpentara, Deutsche Akademie Rom, 2013

Leopold Bloom Art Award, Hungary, 2017

Solo Exhibitions

2017 White Song – Among Others, Trafó Gallery, Budapest

False Testimony, The Jewish Historical Museum, Amsterdam

2016 White Song – Among Others, Galerie Patrick Ebensperger, Berlin

Imagine War – Sound in Motion, Kunstmuseum Stuttgart

German Dawn, Galerie Patrick Ebensperger, Graz

Work Song – As Time Goes By, musical, live performance, ZK/U, Berlin

Work Song – As Time Goes By, musical, live performance, CHB, Berlin

2015 Imagine War, ACB Gallery, Budapest

The Loser, performance, Átrium Theatre, Budapest

Work Song, RAM, Rotterdam

2014 Work Song, musical, Teatro Valle Occupato, Rome

Work Song, Galerie Patrick Ebensperger, Berlin

False Testimony, "CKOM", Video Room, RAM Foundation, Rotterdam

Imagine War, performance, A Window in Berlin

2013 Work Mania, live performance, Cantina Sociale, Olevano Romano, Italy

The Loser (version 2), REH Kunst, Berlin

False Testimoy, OSA – Open Society Arhive, Budapest
 Contrawork, Projections, Art Rotterdam

2012 False Testimony, Invaliden1 Galerie, Berlin
 Air Out, video of the month, NBK, Berlin
 The Loser, performance at Balassi Institut - CHB, Berlin
 False Testimony, screening, Tranzit (tranzit.hu), Budapest
 Contrawork, Kunstcentrum - Korenbeurs Schiedam, Schiedam

2011 Crash – Passive Interview, 54th International Art Exhibition – la Biennale di Venezia,
 Hungarian Pavilion, Giardini di Castello, Venice
 Air Out, Loop - Screen from Barcelona, Picasso Museum, Barcelona
 Contrawork, PhotoEdition Berlin

2010 Crash – Passive Interview, Museum Kiscell – Municipal Picture Gallery, Budapest
 Crystal Clear Propaganda – The Transparent Method, Dortmunder Kunstveein e.V., Dortmund
 2 Songs 1 End, MODEM Centre for Modern and Contemporary Arts, Debrecen
 Joe Contra Joe, VideoSpace Gallery, Budapest

2009 Crystal Clear Propaganda – The Transparent Method, Studio Gallery, Budapest
 Crystal Clear Propaganda – The Transparent Method, SecondHome Projects, Berlin

2008 Air Out, Photo Edition Berlin

2007 Guitarsolo, CHB – Collegium Hungaricum, Berlin
 Truck facing Eastwards, KUNSTrePUBLIK – Skulpturenpark, Berlin
 I'm absolutely none, IMPEX, Budapest

2006 Guitarsolo, Vintage Gallery, Budapest

2005 Portrait with a microphone, Approach Art Association, Pécs

2004 Tradition und neue Chance, presentation, IFA-Galerie, Berlin

2003 Thursday Forever – MC Monument, Ludwig Museum, Budapest
 StereoHeart, ACB Gallery, Budapest
 Bar 24, Galeria Balen, Slavonski Brod

2002 Move the Spirit from A to Z, Künstlerhaus Bethanien, Berlin
 Move the Spirit from A to Z, Trafó Gallery, Budapest

2001 Sunday to Monday, CO10 Galerie – Ulrike Behrends, Düsseldorf
 Bye Bye Happiness, Hello Loneliness, Vintage Gallery, Budapest
 Bye Bye Innocence, MEO – Institution of Contemporary Arts, Budapest

2000 Implanted Reallity, Galerie für Landschaftskunst, Hamburg

1999 Video show, Salon3, London
 Video show, Moderna Museet, Stockholm
 EY EY, U.F.F. Gallery, Budapest

1998 Help Yourself, Annexed Gallery, London
 LifeStyle-less, Knoll Gallery, Budapest

1997 Every night and every day is Sunday, Studio Gallery, Budapest

1996 Homemade Trance, Liget Gallery, Budapest

Group Exhibitions

2017 Save As, Ludwig Museum – Museum of Contemporary Art, Budapest
 The Car in the Art - A Raging Passion, Kunsthalle Emden, Emden
 Leopold Bloom Art Award 2017, New Budapest Gallery, Budapest

2016 Hero Mother, Momentum & Studio 1, Kunstquartier Bethanien, Berlin
 Passion – Fan Behavior and Art, Stadtgalerie kiel
 Passion – Fan Behavior and Art, Ludwig Museum – Museum of Contemporary Art, Budapest
 False Testimony – Version 3, Art Rotterdam
 Up Memory Lane (Part 2), RAM, Rotterdam

2015 Do Disturb, Palais de Tokyo, Paris
 Language & Art, Kunsthal Rotterdam
 Passion - Fan Behavior and Art, Künstlerhaus Bethanien, Berlin
 Passion - Fan Behavior and Art, Kunsthaus Nürnberg

Timebase, New Budapest Gallery, Budapest
 Inaugural Exhibition – Vienna Branch, Galerie Patrick Ebensperger, Vienna
 Art Has No Alternative, tranzit.sk, Bratislava

2014 Letter from Mr. Faustus - Seven Adaptations from Berlin - Herzliya Museum of Contemporary Art
 Audio Trouble – The video collection of NBK, Centre d'art contemporain La Halle des bouchers
 False Testimony, Art Rotterdam
 Story Time: Or Was It? Tel Aviv Museum of Art, Tel Aviv
 Analogue - ACB Gallery, Budapest

2013 Galerie Patrick Ebensperger
 Love Triangle, Goethe-Institut, Stockholm
 Conceptual Art Today, City Gallery Paks
 20 Years Intermedia, Modem, Debrecen
 Still, Modem, Debrecen

2012 Selected Artists 2011, NGBK, Berlin
 Entre(Ouverture) Palais de Tokyo, Paris

2011 The End of the Dream, MicaMoca Project, Berlin

2010 Nam June Paik Award 2010 –M useum Kunst Palast, Düsseldorf
 Aviva Award Exhibition, Kunsthalle Budapest
 Transitland, Studio Tommaseo, Istituto per la documentazione e diffusione delle arti, Trieste
 Transitland, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid
 Infernoesque Provides: Luna / Proxy/ Fire/ Snow, Galerie Gebr. Lehmann, Dresden
 Infernoesque Provides: Luna / Proxy/ Fire/ Snow, Galerie Gebr. Lehmann, Berlin
 Private Landscapes, Contemporary Photography from Hungary, Kunstverein Düsseldorf

2009 Gender Check – Rollenbilder in der Kunst Osteuropas, MUMOK, Vienna
 Transmediale, Transitland Destination Berlin (TCP), Collegium Hungaricum, Berlin
 Transitland, The Red House, Centre for Culture and Debate, Sofia
 Another Time – Another Place, American University Museum at the Katzen, Washington
 A Little Hungarian Pornography, MODEM, Debrecen

2008 Guess who is coming, RAM Art Foundation, Rotterdam
 Micro-narratives: tentation des petites réalités, Musée d'Art moderne de Saint-Etienne
 All that Cinema, Ludwig Museum – Museum of Contemporary Art, Budapest
 Kunst am Hamburger Bahnhof, Infernoesque Projektraum, Berlin
 Endlosschleifen, Kunstverein Göttingen
 My favorite pastime, WL project, presentation, Blue Lotus Gallery, Hong Kong
 Art is a man's name, videoscreening, Temporären Kunsthalle Berlin

2007 Concept: Photography – Dialogues and Attitudes, Selection from the DZ BANK Art Collection,
 Ludwig Museum – Museum of Contemporary Art, Budapest
 ASIA – EUROPA mediation, European attitude, IF Museum Inner Spaces, Poznan
 Central Europe Revisited I, Schloss Esterhazy, Eisenstadt
 Close Encounters, Fine Arts Center Galleries University of Rhode Island, Kingston
 48th October Salon, Temptation of small realities, micro communities, Belgrade

2006 1.Vienna Biennale, Vienna
 New Video, New Europe, The Kitchen, New York
 Artist Migration Berlin – Dellbrügge & De Moll, Heidelberger Kunstverein, Heidelberg
 Autopoesis, Slovenska Narodna Galeria, Bratislava

2005 Extended Views – screening program, Médiathèque José Cabanis, Toulouse
 Urbane Realitäten: Focus Istanbul, Martin-Gropius-Bau, Berlin
 New Feminism / New Europe, Cornerhouse, Manchester
 Boundary Zones – Plartforma, Klaipeda , Lithuania
 Places of Transition – 7th International Triennial Ecology and Art, Maribor

2004 New Video – New Europe, Society Renaissance, Chicago
 New Video – New Europe, Contemporary Art Museum, St Louis
 New Video – New Europe, Tate Modern, London
 Twilight Tomorrow, Art Museum Singapore, Singapore

BreakThrough, Grote Kerk Den Haag
 Soap Opera, Mucsarnok – Kunsthalle, Budapest
 2003 Soft manipulation, Atelierraum Martin Vesely, Vienna
 Cruising Danubio, Comunidad de Madrid, Madrid
 AURA, After the age of technical reproduction, C3 – Center for Culture & Communication, Budapest
 2002 Unstable Narratives, hARTware MedienKunstVerein, Dortmund
 Owerwork, TENT, Rotterdam
 Upside Down, Gallery Priester for Contemporary Art, Bratislava
 Aktuelle Positionen, Museum Sammlung Friedrichshof
 2001 2. Berlin Biennale, Kunst-Werke, Berlin
 Confidences – Parce que c'était lui, parce que c'était moi, Casino Luxembourg
 Irokez Collection, Mucsarnok – Kunsthalle, Budapest
 Out of Time, Mucsarnok / Kunsthalle /, Budapest
 Léger Différé, Centre Régional d'Art Contemporain, Sète
 Hungarian digital art, Media Centre, Institute of Contemporary Arts, London
 2000 What If, Moderna Museet, Stockholm
 UndabdiePost 2000, Postfuramt, Berlin
 Crosstalk, Mucsarnok – Kunsthalle, Budapest
 Up to You!, Galeria SKUC, Ljubljana
 Media Model, Intermedia-C3, Mucsarnok – Kunsthalle, Budapest
 Cross Female, Künstlerhaus Bethanien, Berlin
 In and Out, Galeria Kombetare e Arteve, Tirana
 1999 The Stockholm Connection, ACC Galerie, Weimar
 Young and Serious – Recycled Image, Ernst Museum, Budapest
 MA fine art students, Gallery of the London Institution, London
 The FKSE in Bucharest, Hungarian Institution, Bucharest
 Footwear things, P60 Gallery – Artpool, Budapest
 1998 Obserwatorium, Zamek Ujazdowski, Warsaw
 Very Short Spaces of Time, Biennale de l'Image Paris, Cnp., Paris
 Personal – Ritual – video programme, City Museum of Skopje
 1997 Internet Galaxy, Museum of Fine Arts, Budapest
 1996 Arithmetic 4., Uitz Hall, Dunaujvaros
 1995 Through the glass, Galeria SKUC, Ljubljana

Public Collections

DZ Bank, Germany
 NBK– Neuer Berliner Kunstverein, Berlin
 FRAC - Basse-Normandie, Caen
 Ludwig Museum – Museum of Contemporary Art, Budapest
 Institute of Contemporary Art – Dunaújváros
 MODEM Centre for Modern and Contemporary Arts, Debrecen
 City Gallery of Győr

Publications – Solo Catalogues

2013 *RED FORD MONDEO*, booklet, textbook of the performance *Contrawork (version 1)*
 2011 Booklet of the catalogue *Selected Artists 2011*, Arbeitsstipendium für Bildene Kunst des Berliner Seants), RealismusStudio, NGBK, Berlin
 2011 *Crash - Passive Interview, 2/1, 2/2*, catalogue of the exhibition, 54th International Art Exhibition – la Biennale di Venezia, Hungarian Pavilion, Giardini di Castello, Venice
 2010 *2 Songs 1 End*, catalogue of the exhibition, MODEM Debrecen
 2010 *Crash – Passive Interview*, catalogue of the exhibition, Museum Kiscell – Municipal Picture Gallery, Budapest
 2010 *Németh Hajnal – Contemporary Photography from Hungary 5*, Faur Zsófia – Ráday Galéria