

Marion Inglessi is a visual artist, scene designer and curator. She was born in Athens, Greece and lived in Ghana, Nigeria, Lebanon, Italy, France and the USA. After her BA in English Literature, minor in Dance, Deree College, Athens (1985), she received a MFA in Theatre Design at Brandeis University, Mass, USA (1989). She worked as a designer in New York, Athens, and Paris in the theatre, opera, film, and advertising industries (1989-2003). From 2005 to 2009 she was head of exhibitions & curator at the Thessaloniki International Film Festival. In 2014 she received a MFA from the School of Fine & Applied Arts, Aristotle University, Thessaloniki.

Recurring theme in her work is the human condition and the language of the body, which she addresses with humor, sarcasm and compassion, often through the representation of animals.

Selected Exhibitions

SOLO:

2017: *homo faber*, *Ekfrasi-Yianna Grammatopoulou Gallery*, Athens

2003- *The Rhinoceros Hunt*, *Aiolou 48-50 Gallery*, Athens

GROUP:

2017: *Xouthou PROJECT: the silence of the city*, supported by the Athens Municipality

2017: *Catastrophe*, video, participation in *Rencontres Internationales Paris/ Berlin/ BoCA Lisbonne*

2016: *Catastrophe*, video. *Fireflies in the Night Take Wing*, video survey, curated by Barbara London, Kalliopi Minioudaki, Francesca Pietropaolo and Robert Storr, artistic director, Stavros Niarchos Foundation Cultural Center, Athens

2016: *The Importance of Being an Animal*, *Vertebrae*, sculpture, Genesis Art Gallery, Athens

2015: **TΩPA** (*Now*). Curator and artist, *Alma Gallery*, Trikala

2015-*AEGEANALE*, European culture platform, Islands of Tinos & Mykonos

2015- *INSPIRE- Effective Spaces*, Macedonian Museum of Contemporary Art, Thessaloniki

2014- *Our Byzantium*, Museum of Byzantine Culture, Thessaloniki

2013- *ZOO*, Martinos Art Gallery, Pindarou street 24, Athens

2012- *MAOMAOGR*, video-animation. *Animasyros*, & *Athens Video Art Festival*

2012- *INSPIRE*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

2011- *The LOTUS-EATERS*, Choros 18, Chr. Smyrnis 18, Thessaloniki, Greece

2010- *Sotiria Project- Memory & Disease in the Visual Arts Discourse*, Sotiria Regional Hospital, Athens

2007- *Beware, animals! cats&marbles gallery*, Athens

2002- *IMMERSION 2002*, Atelier Richelieu, Paris, France